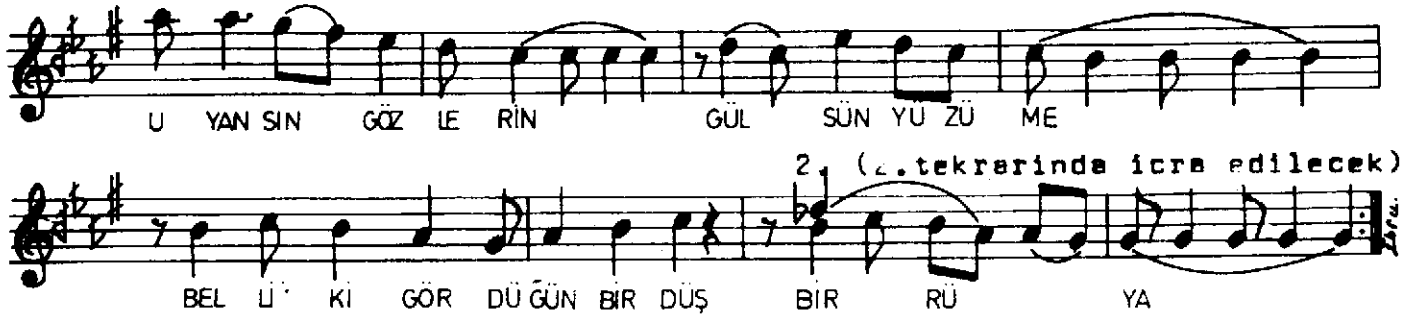


HİCAZKÂR ŞARKI

SÜRE : 3'54

SÖZ = HADİYE ÖZTOKSOY

The first system of musical notation for "The Bird Song" is written on a single staff in treble clef. The key signature has one sharp (F#), indicating D major or B minor. The time signature is 7/8. The melody begins with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, and G4. This sequence is repeated twice, each time ending with a half note G4. The piece concludes with a double bar line.



AKŞAMIN GÜLGESİ İNERKEN SUYA
DALGIN BAKIŞLARIN DALDI UYKUYA
BİR MAHZUN İFADE SARDI YÜZÜNÜ
BELLİ Kİ GÖRDÜĞÜN BİR DÜŞ, BİR RÜYA

O GÜZEL BAŞINI DAYA GÖĞSÜME
SICACIK ELLERİN DEĞSİN ELİME
UYANSIN GÖZLERİN GÜLSÜN YÜZÜME
BELLİ Kİ GÖRDÜĞÜN BİR DÜŞ, BİR RÜ